# SOROC (Romania)

Source: '

Soroc is a line dance from the region of Banat, Romania.

Alexandru David learned the dance from the Ensemble

Periniţa, and taught it to his brother, Mihai.

Pronunciation: SOH-rohk

Music:

Gypsy Camp, G.C. 5201, Side 1, Band 1. 4/4 meter.

Formation:

Line or open circle, shoulder hold, facing ctr.

Style:

Much bending of the knees in basic side travel step. Accent sound only of flat foot, no sound on heel. Whenever stepping

on heel, twist ft outward.

## Meas PATTERN

### 2 INTRODUCTION

#### PART I

- 1 Travelling sidewards RLOD, step on R heel in front of L (ct 1), step L to L (ct 2), step R behind L (ct 3), step L to L (ct 4).
- 2-3 Repeat action of meas 1 two more times.
- Step R heel in front of L (ct 1), step L to L (ct 2), stamp R beside L, with wt (ct 3), hold (ct 4).
- 5-8 Reverse action of meas 1-4.
- 9-16 Repeat action of meas 1-8.

#### PART II

- 1-3 Repeat action of meas 1-3, Part I, but on meas 3, ct 4, step L across R, facing diag R.
- Step R behind L (ct 1), Circle L to back (ct 2). Leap onto L leaving R in front (ct 3). Leap onto R leaving L in front (ct 4).
- 5-8 Reverse action of meas 1-4, Part II.
- 9-16 Repeat action of meas 1-8, Part II.

#### PART III

- Repeat action of meas 3, Part II.
- 2 Repeat action of meas 4, Part II.
- 3-4 Reverse actions of meas 1-2, Part III.
- 5-8 Repeat actions of meas 1-4, Part III.
- 9-16 Repeat action of meas 1-8, Part III.

Presented by Mihai David Dance notes by Maria Reisch

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